THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5600. *Monday, Dec.* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening this Theatre was well attended, the performances commenced with the Opera of *Cinderella*, in which Mr. Durnset performed Mr. Hammond's character of *Pedro*, and created shouts of laughter by his very comic acting. The Musical Farce of *Midas* concluded. Mrs. Waylett was a charming *Apollo;* she sang her songs delightfully, and was rapturously encored in "Pray Goody." Mrs. Selby played the scolding *Mysis* remarkably well. There was much inattention in shifting the scenes, which once or twice marred the dramatic effect of the piece.

COVENT GARDEN THEATRE.

On Saturday night this house was crammed to witness *Love*, and *The Beggar's Opera.* The reason of Miss Austin's quitting these boards, was, we understand, an imaginary affront. We cannot but regret that a young lady so comparatively a novice, should take offence at so trivial a circumstance, She has given up a very *advantageous* engagement on her part, and we do not think that the public will have any reason to regret Miss Rainforth's taking the place of the *injured* singer.

HAY-MARKET THEATRE.

The amusements, provided by the worthy manager of this fashionable Theatre, consisted of *The Sea-Captain, His Last Legs,* and *Our Mary Anne,* all of which received the unqualified applause of a very brilliant and overflowing house.

Saint James's.—A new Operatic Burletta, in one act, written and composed by Mr. Mark Lemon, and J. A. Wade, was produced here on Saturday evening with complete success. The title is, *A Pupil of Da Vinci,* and the following is a sketch of the plot:—Carina, (Miss Cooper,) a beautiful Milanese, has been made captive by Francis the First, and sent to Chambord, where his Queen holds her court. The Queen entertaining feelings of jealousy towards Carina, commands her to marry the Seneschal of Chambord, (Davidson,) but the fair prisoner detesting this courtier, and having already bestowed her affections on a young artist, writes to the King, begging him to free her from the contemplated match proposed by his consort. Francis suddenly returns from the Italian wars, and recognized by Carina, as the Count de Nemours, the King's *nom de guerre.* He promises to convey the letter to her sovereign, at the same time giving her a signet ring, which will rescue her from any difficulty she may get into. Francis, who has taken a great liking to Carina, has brought home with him a young painter, Francisco Melzi, (Allen,) pupil of Da Vinci, for the purpose of taking the captive's likeness. The artist encountering Carina in the palace, recognizes her as his long lost love, and matters are cleared up between them. All this while, the Queen, whose jealousy is on the increase, commands the union of Carina with the Seneschal to take place, while the King, to favor his own views, forbids it. The Seneschal appoints with Carina to meet the King in the Park

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at night, which meeting taking place in the dark, numerous amusing incidents occur; at length, however, lights are brought, the King is discovered by the Queen and Melzi, with Carina, he, however, gets out of his scrape by declaring that his conduct had all along been premeditated, and that he only intended to cure his wife of her jealous notions, and to bestow the hand of Carina on Melzi. Thus all are satisfied, and the piece concludes. Allen gave a most beautiful song, "I have left a sweet home," delightfully, and was unanimously encored. Miss Cooper was not, however, happy as the heroine. The piece was announced for repetition every evening, and no doubt will have a run.—The house was fully and fashionably attended.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable. A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

The Prince, Mr DURUSET,
Montague, MrJ.W.RAY, Paris, Mr ROBERTS,
Capulet, Mr WALDRON,
Romeo .....Mr MADDOCKS,
(From the Theatre Royal, Dublin, his First Appearance.)
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G BENNETT,
FriarLawrence,MrARCHER, FriarJohn,MrG.Cooke
Apothecary, Mr COMPTON,
Gregory, MrYARNOLD. Peter, MrOXBERRY,
Sampson, MrHughes, Balthazar, MrFenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
(From the Theatre Royal, Bath, her First Appearance.)
Nurse ..... Mrs SELBY.

In Act I.—**A MASQUERADE.**
In Act V.—**A FUNERAL DIRGE.**

In the course of the evening, **THE BAND** will play
Overture .. 'Romeo and Juliet,' .. G.A.Macfarren,
Musical Director, Mr A LEE, Leader, Mr ELIASON.

After which, GAY'S

Beggar's Opera.

Peachum, MrW.BENNETT, Lockit, MrDOWTON,
Captain Macheath, Mr FRAZER,
Filch.....Mr OXBERRY,
Mat o' the Mint, Mr YARNOLD,
BenBudge,MrMELVILLE,WatDreary,MrFENTON
Jemmy Twitcher, Mr ATTWOOD,
Crook-fingered Jack ..... Mr MEARS,
MrsPeachum, MrsSELBY, Lucy, MrsWAYLETT,
Polly Peachum, (5th Time) Mrs ALBAN CROFT,
JennyDiver, Miss PETTIFER,
SukeyTawdry.....Mrs MELVILLE,
Mrs Brazen, Miss BARNETT,
MrsVixen,Mad.PILATI,MrsCoaxer,MrsBARNETT.
A COTILLION. A Hornpipe in Fetters by Mr HOWELL,
And a DANCE by the Characters.

To-morrow, Cinderella, and The Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*20th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 20th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha .... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Anacreon," .... Cherubini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

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